

SPECIFICATION

FOR A

SCHANTZ PIPE ORGAN

21-RANK

2 MANUAL AND PEDAL PIPE ORGAN

Manual Compass CC to C4	61 Notes
Pedal Compass CCC to G	32 Notes

CONSOLE DETAILS: Draw knobs in side jams. Tilting tablets above keys. Built to AGO specifications.

DISPLAY FRONT: No Casework
Expression enclosure for Swell and Great

GREAT - Expressive

8'	Principal	68 Pipes
8'	Hohlfloete	68 Pipes
II	Unda Maris	110 Pipes
4'	Octave	68 Pipes
4'	Rohrfloete	68 Pipes
2'	Blockfloete	61 Pipes
IV	Fourniture	244 Pipes
8'	Rohr Schalmey	68 Pipes

SWELL – Expressive

8'	Gedackt	68 Pipes
8'	Viole	68 Pipes
8'	Viole Celeste	56 Pipes
4'	Principal	68 Pipes
4'	Flute Conique	68 Pipes
2 2/3'	Nazard	61 Pipes
2'	Flautino	12 Pipes (From 4' Flute Conique)
1 1/3'	Quinte	WIRED (From 2 2/3' Nazard)
8'	Trompette	68 Pipes
	Tremulant	

PEDAL

16'	Subbass	32 Pipes
16'	Lieblich Gedackt	12 Pipes (Into Swell 8' Gedackt)
8'	Principal	32 Pipes
8'	Bass Flute	12 Pipes (From 16' Subbass)
8'	Gedackt	SWELL
4'	Choralbass	12 Pipes (From 8' Principal)
4'	Flute	12 Pipes (From 16' Subbass)
4'	Nachthorn	PREPARED
2'	Nachthorn	PREPARED
16'	Contre Trompette	12 Pipes (Into Swell 8' Trompette)
8'	Trompette	SWELL
4'	Clairon	SWELL

COUPLERS

16'	Great to Great
	Great Unison Off
4'	Great to Great
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
16'	Swell to Swell
	Swell Unison Off
4'	Swell to Swell
8'	Swell to Pedal
4'	Swell to Pedal
8'	Great to Pedal
4'	Great to Pedal

THUMB PISTONS (TOE STUDS)

Generals 1-4 (Toe)
Swell 1-4
Great 1-4
Pedal 1-4 (Toe Only)
General Cansel
Great to Pedal (Toe Only)
Swell to Pedal (Toe Only)
Sforzando (Toe)